



# The Prime of Miss Jean Brodie

By **JAY PRESSON ALLEN**

Adapted from the Novel by

**MURIEL SPARK**

Directed by  
**CHIARA HYZLER**

**JULIA CALVERT**  
as Miss Jean Brodie

**7,8,9 and 14,15,16**  
**October 2016**

Blue Box at  
M Space, Msida



**M** SPACE | **BLUE BOX**



# The Prime of Miss Jean Brodie

## DIRECTOR'S NOTES

Studying “The Prime of Miss Jean Brodie” was the highlight of my years in sixth form and to this day, I keep discovering new layers that make me love it more.

Months ago, the cast and I started on a wonderful journey; playing, discovering and challenging the script, to try and find the real truth behind the extraordinary Jean Brodie and her Prime. What is she really up to? Does she genuinely want the best for her ‘set’? Is she a devil cleverly disguised as a charming schoolmarm?

We will leave that in your hands to deliberate. In the meantime, I hope you enjoy this clever adaptation of the novel. I have tried to stay true to it and hopefully done it justice.

I would like to thank everyone involved directly and indirectly with this production. It has been a long but happy ride! Most importantly, I would like to thank the MADC for giving me the opportunity to bring Jean Brodie’s prime to life.



Chiara Hyzler





# SYNOPSIS



Jean Brodie is an eccentric, egocentric, and charming teacher in an all-girls school in Edinburgh in the 1930s. Brodie believes that she has entered her “prime” and this perception influences her teaching, which becomes all the more idiosyncratic and personal.

Miss Brodie ignores the standard curriculum and teaches her students about art, culture, and politics in line with her own proclivities. She has her chosen set of students who are known as “The Brodie Set”. She manipulates and brainwashes them into following all her ideologies instead of those of the school.

The play follows Miss Jean Brodie in her Prime.

## Acts and Scenes

**ACT 1 : 1931 - 1933**

*There will be an Interval of 10 minutes between acts*

**ACT 2 : 1936 - 1938**

*Duration 2 hours*



# THE CAST

Jean Brodie	Julia Calvert
Teddy Lloyd	Jonathan Dunn
Sister Helena	Ninette Micallef
Miss Mackay	Katherine Brown
Mr Perry	Michael Mangion
Gordon Lowther	Stefan Farrugia
Mary MacGregor	Kyra Lautier
Sandy	Jasmine Farrugia
Monica	Sandie Von Brockdorff
Jenny	Taryn Mamo Cefai
The Young Girls	Luisa Micallef
	Laura Agius
	Bianca Casaletto
	Aimee Grech Bonnici

*The young girls form part of Masquerade School  
for the performing arts*





# BIOGRAPHIES



**Jean Brodie**  
**JULIA CALVERT**

Julia's love of the stage started from an early age with short performances, to her very bemused grandparents. She took this enthusiasm and fine tuned it in England where she studied theatre. Her roles on stage, both in the UK and Malta, have seen her tackle a huge variety of genres: with leading roles in Shakespeare productions, to more sombre shows and of course her prevailing love for comedy. Finding her own Jean Brodie has been an exciting journey of discovery for Julia. As she says: 'It's been a non-stop adventure, with a wonderful cast and talented Director to join and guide her on the quest.'



**Teddy Lloyd**  
**JONATHAN DUNN**

Jonathan is originally from Glasgow, Scotland where he trained as an actor. Thereafter he has worked and travelled as an actor and teacher in the UK, Europe and San Francisco. He moved to Malta in 2014, and among other pursuits, teaches English. His theatre credits include "Romeo and Juliet", "After the End", "A Clockwork Orange" (Citizen's Theatre, Glasgow) amongst others. This is his first Maltese theatre production, and he is thrilled to be getting his foot in the door, with the MADC. He enjoys travelling with his partner, walking with his dog, and slowly but surely learning Maltese!



**Sister Helena**  
**NINETTE MICALLEF**

Ninette has been very active as an actress on stage, radio and television, playing a variety of roles in every genre of play, working with top directors and major theatre companies in Malta, taking part in no less than 16 Shakespeare productions playing Juliet, Desdemona, Olivia,

Miranda, Titania and Portia. Memorable roles include Abigail in "The Crucible", Annie in "Table Manners", Adele in "Bernarda Alba", Lennie in "Crimes of the Heart", Hodle in "Fiddler on the Roof", Sonya in "Uncle Vanya", Toinette in "Il-Marid Immaginarju" Sister Helen in "Dead Man Walking", Mary in "Five Kinds of Silence", Beatrice in "A View from the Bridge" and in her younger days, the role of Sandy in "Brodie". Television credits include: "Id-Dar tas-Soru", "Leli ta' Haz-Zghir", "Meta Jonfih ix-Xlokk", "Il-Hadd fuq il-Bejt", "Sefora", "Is-Surmast", "Mid-Djaru ta' Sara", "Villa Sunset", "L-Agenzija" and "Becky"



**Miss Mackay**  
**KATHERINE BROWN**

Katherine has been on stage in some form or another since early childhood, but started performing regularly after moving to Malta in the late 90's. She's played everything from a Nun "Nonsense" to the Madam of a Brothel "Jekyll and Hyde" and most recently appeared in Malta's longest running musical "Rock of Ages" as Justice Chartier. Miss Mackay has been a challenging role and she hopes that she has done her justice.



**Mr. Perry**  
**MICHAEL MANGION**

Michael trained at the London Studio Centre. Back in Malta, he has appeared in a number of productions including "The Winter's Tale" Camillo, "Calendar Girls" Liam, "The Homecoming" Teddy, "Much Ado about Nothing" Don John, "Merchant of Venice" Antonio, "The Great Big Radio Show" Professor Zannenberg, "Pinocchio the Panto" Fox, "One Flew Over the Cuckoo's Nest" Scanlon and the Maltese production of "Oscar" Oscar Wilde. For MADC Michael also directed "Shirley Valentine" in 2014 and "The Pride" in 2015. He will be directing "Venus in Fur" for Masquerade Theatre Company in March 2017.





**Gordon Lowther**  
**STEFAN FARRUGIA**

Stefan was introduced to the theatre scene some fourteen years ago, when he was cast in a Masquerade production, "Amadeus". Throughout the years he has interpreted a variety of roles, from an extreme idealist doctor Dr. Stockmann – "An Enemy of the People", to a well-endowed gay porn star Jimbo Jumbo "Adult Entertainment" for MADC. Some of Stefan's acting credits include: for Masquerade: "Cabaret", "The Odd Couple", "Noises Off"; for MADC: "Merry Wives", "The Homecoming", for Theatrecore: "Michel", "The Misunderstanding" and "Bwani", for Theatre anon: "Ospizio", "Finding Home", for Do Theatre: "Kjaroskur", for fm/DnA: "Ghost Writer", and the Baddie in this year's "Adult Panto"



**Mary MacGregor**  
**KYRA LAUTIER**

Kyra began acting at the age of 5 where she attended Helen O'Grady for 4 years. Since October 2012, she has continued her training at Stagecoach, where she participated in various productions such as "West Side Story", "Seven Brides for Seven Brothers" as Sarah, and "Pippin" to name a few. She also played Little Wednesday in "The Addams Family Musical" and Chutney in "Legally Blonde" at Headington Theatre for Stagecoach Oxford. Kyra is very excited to be part of the Brodie Set in her first MADC production.



**Sandy**  
**JASMINE FARRUGIA**

Jasmine has been training in singing, acting and dancing at the School of Performing Arts Malta since the age of four. She also attends individual vocal and acting training under Gillian Zammit and Polly March respectively. Since a young age she has performed in various productions most recently in MADC Pantomimes and also in the club's recent productions of Shakespeare's "Romeo

and Juliet" and "A Midsummer Night's Dream". Jasmine has recently had the opportunity to perform abroad. She hopes to continue to further her studies in the performing arts sector, performing outside of Malta.



**Monica**  
**SANDIE VON BROCKDORFF**

Sandie started her theatre training with Stagecoach Theatre Arts School achieving her Musical Theatre Grade 8. Since then her training has also included singing tuition with Denise Mulholland and dancing with Dance Project Malta. Sandie formed part of TMYT for 4 years and teaches at Stagecoach. Recent credits include; Tziel in "Fiddler on the Roof" (Stagecoach Oxford), Ally in "Club" (TMYT) performed in Malta and Glasgow, Ensemble in "Legally Blonde" (Mellow Drama), Ensemble in "Pinocchio the Panto" (FM Theatre), Ensemble/Band in "The Three Sunsets" (TMYT), "W in Lungs" (TMYT), Sister Mary Roberts in "Is-Sister Act" (Student Fest).



**Jenny**  
**TARYN MAMO CEFAT**

Taryn made her debut in arts at the age of three with Olivia Dow School of Russian Ballet, obtaining an Advanced Level in ballet. She secured a scholarship with Stagecoach School for Performing Arts and continued her studies in London at Bird College, graduating with a Foundation Degree in Musical Theatre. Local credits include: Truly Scrumptious "Chitty Bang Bang", Elphaba "Wicked", Nala "Lion King", Joanna "Sweeney Todd", Elle Woods "Legally Blonde", Dead Mum "Billy Elliot" – (Oxford, England), Princess Fuzzyfluff in MADC's Christmas Pantomime 2014 and Sherrie Christian "Rock of Ages". On TV, Taryn's TV roles include Lydia, a leading role in the current series Strada Stretta, Sarah in Il-Klikka and has recently featured in the movie "20,000 Reasons". Taryn is very excited to be playing Jenny, one of the Brodie set!



# PRODUCTION TEAM



<b>Director</b>	Chiara Hyzler
<b>Executive Producer</b>	Louise Azzopardi
<b>ASM</b>	Maria Buckle
<b>Stage Management &amp; Set Construction</b>	Christian Mifsud/Marco Mallia
<i>Assisted By</i>	Vanessa Debattista
<b>Set Painting</b>	Lara Spiteri
<b>Props</b>	Marco Mallia
<i>Assisted By</i>	Louise Azzopardi
<b>Wardrobe</b>	Nella Meadows
<i>Assisted By</i>	Manon Calleja, Danielle Ellul
<b>Seamstress</b>	Antonella Vassallo
<b>Make-up</b>	Mandy Zammit, Jonathan Mallia
<b>Hair &amp; Wigs</b>	Guy Galea, Matthew Galea 'Michael & Guy Hairstylists' - Valletta
<b>Publicity</b>	Alan Meadows
<i>Assisted By</i>	Francesca Briffa
<b>Photography</b>	Eusebio Aquilina
<b>Poster Concept</b>	Chiara Hyzler
<b>Poster/Programme Design</b>	Alan Cachia
<b>Lighting Design</b>	Tony Bezzina
<b>Lighting Operators</b>	Nico Muscat, Mighel Attard
<b>Front of House</b>	Members of the Club
<b>Acknowledgements</b>	Adam Micallef, Brian Farrugia St. Martin' College - Swatar Yaya's Antiques - Msida Past Times Antiques - San Gwann

## MADC COMMITTEE



<b>Patron</b>	Her Excellency The President of Malta, Ms. Marie Louise Coleiro Preca	<b>Hon. Secretary</b>	Alexander Gatesy Lewis
<b>Hon. President</b>	Hon. Dr. Owen Bonnici	<b>Artistic Director</b>	Marylou Coppini
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	<b>Chairman</b>	<b>Social Functions</b>	Francesca Briffa
	Martin Azzopardi	<b>Members</b>	Louise Azzopardi,
<b>Hon. Treasurer</b>	Simon Demarco		Nella Meadows



# MADC'S FORTHCOMING PRODUCTIONS

## UN-BELIEVE TO THE CHRISTMAS PANTOMIME

22, 23, 26 to 30 December 2016 & 2 to 8 January 2017

Venue: MFCC Ta' Qali

Directed by Nanette Brimmer

This year audiences are in for a very special surprise and an unusual adventure, especially for the children, with a flight to a world of fantasy. Add in Alan Montanaro's generous doses of humour, the magic, the music, songs and dance, the funny jokes for young and not-so-young. And Un-believe it – you have it – the perfect festive treat for all the family. Watch this space!

## SHE STOOPS TO CONQUER

by Oliver Goldsmith

17 to 19 March 2017 Venue: Salesians Theatre, Sliema

23 to 26 March Venue: Manoel Theatre, Valletta

Directed by Malcolm Galea

There's something strangely modern about Oliver Goldsmith's classic comedy that expresses (and exaggerates) the insecurities of the male psyche. Sublime wit, grace and generosity of spirit lurk within the humour.

## DOUBLE-BILL AT THE MADC PLAYHOUSE

27 to 29 January & 3 to 5 February 2017

Venue: The MADC Clubrooms, Santa Venera

MADC kicks off the New Year with a programme of two short plays in the intimate surroundings of its Playhouse. Then relax in the Club's informal bar area.

## THE TAMING OF THE SHREW

by William Shakespeare

14 to 23 July 2017 Venue: San Anton Gardens, Attard

Directed by Polly March

Shakespeare's comedy of the "the battle of sexes" with Petruchio's plot to woo the unmarriageable Katherine, is MADC's annual appointment with the Bard in The Gardens of San Anton.



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